

Faculty
Profile

Name : Dr.C.Susila
 Date of Birth : 15-06-1992
 Educational Qualification : M.A., M.Phil., Ph.D., NET
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 Nationality : Indian

S. No	Degree	University/ College	Month & Year of Passing	Class obtained
1	Ph.D English (FT)	Bharathidasan University, Tiruchirappalli	May, 2021	-
2	M.Phil.,English (FT)	Bharathidasan University, Tiruchirappalli	August, 2015	I Class D
3	UGC- NET	-	June 2014	-
4	M.A English	Bharathidasan University, Tiruchirappalli	April, 2014	I Class A++
5	B.A English	Chidambarampillai College for Women, Mannachanallur, Tiruchirappalli	April, 2012	I Class A++

Teaching Experience:

S. No	Colleges	Period	Years
1	Sri GVG Visalakshi College for Women, Udumalpet	From December 2018 onwards	2 years 9 months

RESEARCH EXPERIENCE

	Title
M.A. Project	A Study of Private Public Divide in Ellen Glasgow's <i>The Woman Within</i>
M.Phil Dissertation	Maxine Hong Kingston as a Postmodernist: A Study of <i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i>
Ph.D. Thesis	Constructing and Consolidating a Female Episteme: A Study of Select Women Life Narratives

RESEARCH ASSISTANCE

Project Title: **Women's Entrepreneurial Development Survey- Kameshwaram, Nagapattinam**

Time: August/ September 2016

Initiated by: Prof. Shyama V. Ramani, Director of FIN (Friend In Need) Trust & UN-Merit University, Maastricht

Supervised by:

Dr Zoë Heritage, Ph.D., WHO Healthy Cities Director, France & FIN volunteer,

Prof. Shyama V. Ramani, UN-Merit University, Maastricht& FIN Founder/Director

Prof. N. Manimekalai, Director and Head of Women's Studies, Bharathidasan University, Tiruchirappalli

Dr. Laura Dameris Chellajothi, Asst. Prof. of English, Bharathidasan University, Tiruchirappalli

Publications

S No	Paper Title	Journal/ Book	ISBN/ISSN	Year of Publication
1.	Feminism in Margaret Atwood's <i>Surfacing</i>	<i>Ideal Partnerships Canada and India-2013 New Dreams and New Challenges</i>	ISBN 978-93-808000-21-9	2013
2	Women's Invisibility in Spheres of Science and Technology	<i>The Ashvamegh International Journal and Literary Magazine</i>	ISSN(2454-4574)	Vol. III, Issue. XXXIII, October 2017
3	A Study of Private Public Divide in Ellen Glasgow's <i>The Woman Within.</i>	<i>The Literary Endeavour: A Quarterly International Refereed Journal of English Language, Literature and Criticism</i>	ISSN (0976-299X)	Vol IX, No: 1, Jan 2018.
4	Modes of Resistance in Bama's Short Story Collection <i>harum scarum saar and other stories.</i>	<i>Gnosis: An International Refereed Journal of English Language and Literature.</i>	ISSN 2394-0131	Vol 4, No 2, Jan 2018
5	Child Sexual Abuse in Ismat Chughtai's <i>Lihaff'</i> (The Quilt)	<i>The Creative Launcher, An International, Open Access, Peer Reviewed, Refereed, E- Journal in English</i>	ISSN-2455-6580	Vol III, Issue I (April 2018)
6	Emergence of the Autonomous Self through the Institutional Matrices: A Study of Bama and Lee Maracle's Life Narratives	<i>Journal of Research in Humanities and Social Sciences, Quest Journals Inc</i>	ISSN 2321-9467	Vol 6, Issue 7 July 2018

7	The Female Dalit Predicament as viewed through Bama's <i>Karukku</i>	<i>IJELLH (International Journal of Language Literature and Humanities)</i>	2321 7065	Vol 6 Issue 10 October 2018
8	Questioning Identities in Amrita Pritam's <i>Pinjar</i> and Bapsi Sidhwa's <i>The Pakistani Bride</i> .	<i>Indian Literature, Sahitya Academy</i>	ISSN 00195804	Nov-Dec 2019

PAPERS PRESENTED

1. Power Politics in Margaret Atwood's *Surfacing*
2. The Role of History in *Ponniyin Selvan* and in *Henry IV*
3. Feminism in Margaret Atwood's *Surfacing*
4. Questioning Identities in Amrita Pritam's *Pinjar* and Bapsi Sidhwa's *The Pakistani Bride*.
5. An Analysis of Gandhian and Nehruvian Discourse of Science.
6. Modes of Resistance in Bama's *harum scarum saar and other stories*
7. Women's Invisibility in the Spheres of Science and Technology.
8. Marriage as an Instrument of Oppression: A Stud of Girish Karnad's *Nagamandala*

College Activities:

S. No	Year	Club/Committee
1	2019-2020	Discipline Committee
2	2019-till now	Student Induction Programme
3	2021-till now	Student Grievance Redressal Cell

Webinars Organized

S. No.	Title	No. of Beneficiaries
1	Yoga and Meditation to Boost Immunity	234

Faculty Induction Programme:

Title	Institution	Mode	Duration
Faculty Induction Program	Bharathidasan University	Online (Google Meet)	18 th Nov-2020 to 17 th December 2020 (1 month)

Faculty Development Programme:

S. No.	Title	Organizer	Duration
1	Effective Usage of ICT Tools for E-Content Preparation	Jayaraj Annapackiam College for Women, Theni	27-04-2020-02-05-2020 (1 week)

2	Teaching, Learning and Evaluation through Google Classroom	Sri GVG Visalakshi College for Women	13.5.2020
3	E-Learning and MOOCs in Higher Education and New Roles of Teachers	Sri GVG Visalakshi College for Women	18.5.2020
4	Capacity Building for Drafting Proposals for Funded Research	St.Teresa's College, Kerala & Guru Angad Dev Teaching Learning Centre, a Centre of MHRD under PMMMNMTT	5 th -11 th October, 2020 (1 week)
5	FDP Web Series	Sri GVG Visalakshi College for Women, Udumalpet	27.05.2021 – 29-05.2021
6	Digital Tools for Active Teaching, Evaluation and Research	Sri GVG Visalakshi College for Women, Udumalpet	28/06/2021 - 30/06/2021

Webinars participated

S. No	Title	Organizer/Place	Date
1.	Gamification Tools in Teaching	St.Xavier's College, Kerala	07-05-2020
2	Bridging the Gap Between Internal and External Communication	NGM College, Pollachi	08-05-2020
3	Impression of Covid-19: From Layman to Business Man	V.V.Vaniaperumal College for Women, Virudhunagar	09-05-2020
4	Blending Makes the Difference- Teaching of English in the Present Scenario	G T N Arts College Dindigul	14-05-2020
5	Philosophy and Literature: A Discussion	Sourashtra College, Madurai	29-05-2020
6	Turning Pages: Reconfiguring the Politics of Space in 2020	St.Teresa's College, Kerala	28-05-2020- 24-06-2020
7	Sexual Abuse and Domestic Violence against Indian Women in Literature and Society	Pattamundai College, Kendrapratha	15-11-2020

8	The Impact and Aftermath of Genocide in Literature	PSG College of Arts and Science, Coimbatore	30-03-2021
9	Culture at Crossroads: Clashes and Conciliation	Sri GVG Visalakshi College for Women, Udumalpet	18-06-2021
10	The Critical Difference/ The Differential Criticism	NMCC College, Kanyakumari	07-07 2021